

Rules

EUROPEAN DANCE COMPETITION

5. & 6. nov. 2022

End of registration 1st of August 2022

GRAND THÉÂTRE DE LA VILLE
DE LUXEMBOURG

www.luxembourg-tickets.lu



DETAILS ABOUT THE EUROPEAN COMPETITION

www.luxembourg.cnd.info



EUROPEAN COMPETITION 2022

Saturday november 5, 2022 : competition for PAA/EAT

Sunday november 6, 2022 : competition for Pre-Professionnel

Grand Théâtre de la Ville de Luxembourg
1, Rond-Point Schumann, L-2525 Luxembourg

The European competition is open to candidates who have obtained at least one first prize unanimously in the national competition of a partner country. ***The price obtained in the national competition 2022 of the country of residence is the one that will be taken into account for the European competition***

Soloists in classical and contemporary over 15 years of age on 1st January 2022 must present themselves in the pre-professional competition

PAA/EAT

- **Solists**: age minimum 11 ans - age maximum 25 ans
- **Duo / Group**: age minimum 13 ans - age maximum 25 ans
- Disciplines :
 - Classical (starting Elementaire 2 female / Elementaire for male / catégorie 2 for duo and groups)
 - Contemporain, Modern-Jazz, Caractère, Taps (catégorie 2)

PRE-PROFESSIONNEL

- **Solists** (only)
- Age minimum 15 ans - age maximum: 25 ans
- Disciplines :
 - Classical (level Supérieur 2 / Excellence - variations du répertoire)
 - Contemporain (starting catégorie 3)

Registration conditions

- To be a member of a CND of one of the partner countries or a partner competition.
Teachers who introduce students must also be members.

- Complete an application for online registration + a certificate of the minor / major candidate and attach a copy of the identity card or passport on: www.luxembourg.cnd.info.

- Registration fees:
 - Solo: 30 € per person
 - Duo : 15 € per person
 - Group : 12 € per person

Responsible for countries or regions and teachers must also complete an application for online registration.



Deadline for registration and payment of fees:

September 15, 2022

After this period, no registration can be taken into account.

Music of free variations

The musics of free variations have to be sent after receiving the convocation in good quality digital format (uncompressed) by email or by wetransfer to **musique.cnd.luxembourg@gmail.com**

With indication

- the name of the candidate
- Appearance number
- the song title
- the composer
- the duration



**No changes to the music will be accepted after the deadline of
October 15, 2022**

Rules for the European Competition 2020

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1. CATEGORIES

1.1. CLASSICAL

SOLO FEMALE (pointes)

PAA

Elémentaire 2 11 to 13 years

Moyen 2 12 to 15 years

PRE-PROFESSIONNEL

Supérieur 2 starting 14 years

Excellence starting 15 years

DUO

(pointes or demi-pointes)

PAA

Category 2 13 to 17 years
duration 1:30 to 2:30 min

Category 3 15 to 25 years
duration 1:30 to 2:30 min

SOLO MALE

PAA

Elémentaire 11 to 13 years

Moyen 12 to 15 years

PRE-PROFESSIONNEL

Supérieur starting 15 years

Excellence Starting 15 years

GROUP

(pointes or demi-pointes)

PAA

Category 2 13 to 17 years
duration 1:30 to 3:00 min

Category 3 15 to 25 years
duration 1:30 to 3:00 min

1. CATEGORY

1.2. MODERN-JAZZ / CONTEMPORAIN / CARACTERE / TAPS

INDIVIDUEL		DUO		GROUP	
PAA		PAA		PAA	
Category 2	12 to 14 years duration 1:30 to 2:00'	Category 2	13 to 17 years duration 1:30 to 2:30'	Category 2	13 to 17 years duration 1:30 to 3:00'
Category 3	14 to 16 years duration 1:30 to 2:00'	Category 3	15 to 25 years duration 1:30 to 2:30'	Category 3	15 to 25 years duration 1:30 to 3:00'
Category 4	16 to 25 years duration 1:30 to 2:00'				
PRE-PROFESSIONNEL Only Contemporary					
Category 3	15 to 16 years duration max 2:30'				
Catégorie 4	16 to 25 years duration max 2:30				

Remarks

For Category 2 PAA Individuals: Obligation to respect the choreography of the video. Failure to comply with the variation imposed may result in a loss of points for the candidate. It will be tolerated an increase of the difficulties of the imposed variations not modifying the variation.

2. MEMBERSHIP

- Teachers and students need to be member of CND
- The membership address must be the dance school address and for the free candidates ,their home address.

3. INSCRIPTIONS

- The candidate taking part in the European PAA Competition must be 11 years old on the 1st of January of the year of the National Competition and 25 years on the 1st of January of the same year.
- For groups, each student in the group must be the age of the category on January 1st of the year of the National Competition.
- The candidate in the European Pre-Professional Competition (individual only) must be at least 15 years old on 1 January of the year of the National Competition and 25 years maximum on 1 January of the same year.
- No derogation of age will be accepted.
- The entry in the European Contest of the CND implies the acceptance of the present Rules unconditionally under pain of exclusion and without refund.

4. VARIATIONS

PAA

The choreographies (individual, duo or group) and the participants (individual, duo or group) presented in the National Competition will be strictly the same in the European Competition under pain of disqualification.


A group can consist of 3 to 12 students (including musicians if they are on stage).

Example: a dancer and a musician on stage must register duo.

In case of justified and serious absence of a member in a group or duo between the National Competitions and the European Competition, this one will not be replaced.

Pré-Professionnel

The (individual) choreographies presented at the National Competition will be strictly the same at the European Competition under penalty of disqualification



A candidate (PAA or Pre-Professional) has just the right to two physical passages maximum on stage at the European Competition.

In all categories in Individual (PAA or Pre-Professional), a candidate will be entitled to only one passage in the same style.

5. DISQUALIFICATION AND LOSS OF POINTS

5.1 Reasons for disqualification :

Failure to comply with the rules

Exceeding the duration of the variations (timing from the beginning of the performance until its end whether it is danced, sung, recited with or without music)

Exceeding allowed number of candidates in groups

Lack of respect towards jury members, observers and organizers

Candidates being caught by doping or alcohol product

5.2 Reasons in loss of points:

Failure to respect the imposed variation

Any dress that does not conform to the required dress

Bad editing or music recording

Each candidate, duo or group must produce a musical recording of very good quality on digital media (uncompressed). The cuts must be made at the end of a musical phrase. Bad editing or recording is liable to penalize candidates

6. Outfit and Costumes

Required outfit for the imposed variations in the Classical category:

Girl: Light-colored leotard, possibly with only short skirt, Clear tights

(prohibited: black, navy, dark brown, dark gray leotard, empire style voile skirt)

Boy: gray or white tights, tee-shirt (forbidden: black tights)

Répertoire: obligation of the Costume from the répertoire

Required outfit for the imposed variations in category individual Modern-jazz and Contemporary

Shorty black + top of bright or light color and close to the body

Combi-short or leotard in bright or light color (prohibited: dark color)

Tied hair

Prohibited socks

Modern-Jazz: authorized boots and pedals

Contemporary: bare feet (pedals are allowed)

➤ Candidates must present themselves on stage dressed by the required outfit at the awards ceremony

7. COSTUMES AND ACCESSORIES

Costumes and accessories are accepted for all the styles presented (except for imposed variations - see article 6).

The installation time of the accessories will be counted in the duration of the service and the setting up by the candidates themselves.

The decorations are not accepted.

Accessories that are bulky, toxic or not in compliance with basic rules and safety standards are excluded.

All products such as talc, glitter, powder or similar products and smoke and dry ice are prohibited (may hinder the following candidates on the board).

8. CHOREOGRAPHIES

The imposed choreographies of CND are exclusively reserved for CND competitions.

It is forbidden to use these variations in other competitions.

Presidents who attend the presentation of any of these variations in a competition outside the CND are required to report to the organizers and to the jury the illegality of the situation.

The use of all or part of a variation in a show by a teacher who is a member of the CND must be submitted to the Competition Commission and National Headquarters of the CND France by written request.

For all non-imposed variations including variations of the repertoire, it is imperative to indicate the choreographer and the version chosen by attaching the authorization of the choreographer or his successors if necessary (attach a copy of the application also and especially in case of no response).

It is strictly forbidden to mix different versions.

The candidate (s) or his / her legal representative will be held responsible for any direct or indirect loss due to the use of a choreography without the permission of the choreographer or his / her assigns.

9. PHOTOS ET VIDEOS

Shooting, videos and photos are strictly prohibited.

Only persons or companies accredited by the CND Luxembourg are authorized.

Anyone who does not have the accreditation will be excluded from the room and liable to prosecution.

Competitors have no rights in the shooting, television, video, photos or other activities carried out during the European Competition and its preparation

10. NOTATION ET CLASSIFICATION

The decisions of the jury are indisputable and without appeal

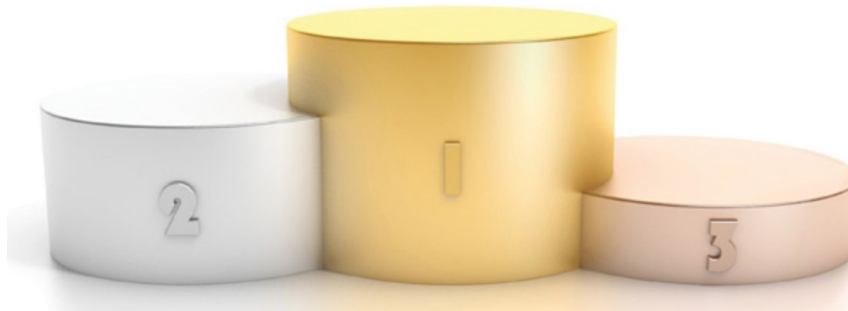
Awards for PAA categories:

A score of 20 points will be awarded to each individual, duo and group candidate.

The 3 winners who have reached the top of the podium in each discipline and category will be rewarded.

For each category and discipline, there will be only **one 1st Prize, 2nd Prize and 3rd Prize** awarded.

For every style, the jury can choose one “coup de Coeur de jury”, this candidate will get a grant of 250 €.

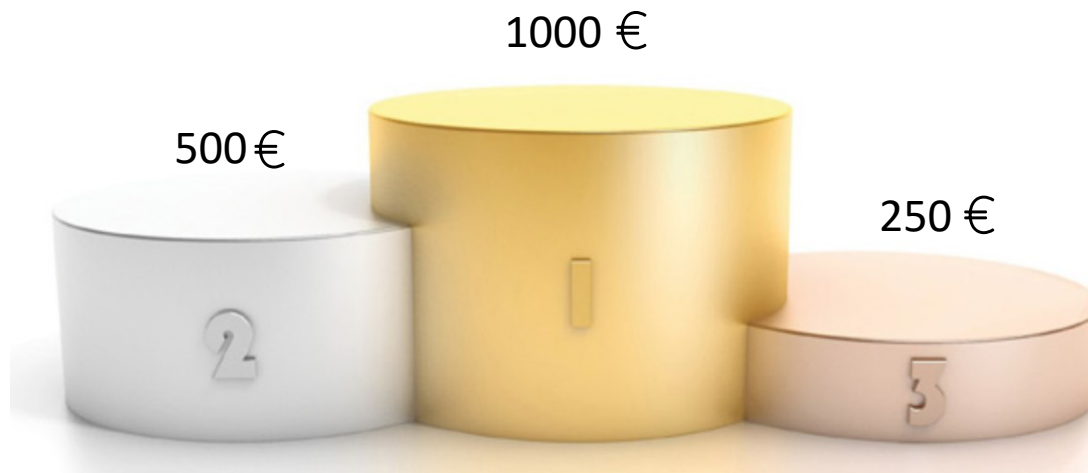


10. NOTATION ET CLASSIFICATION

Prizes awarded to the Pre-Professional categories:

A score of 20 points will be awarded to each individual candidate (composed of 60% for the imposed variation and 40% for the variation worked for the European Competition).

The 3 winners (classic and contemporary) will be rewarded in the form of a grant:



Annexe 1

CHOREOGRAPHERS FOR THE IMPOSED VARIATIONS – EUROPEAN COMPETITION 2022

CLASSIQUE FILLES					
NOM	PRENOM	CATEGORIE	TELEPHONE	MAIL	ADRESSE
SCHARWZ	Barbara	E2	06 84 38 84 97	barbara.schwarz@wanadoo.fr	20, rue des Genêts 47550 BOE
HERNANDEZ	Isabelle	M2	06 10 55 66 11	isabellehernandez@neuf.fr	Villa N ° 3 218 Avenue des Caillols 13012 MARSEILLE
DUBUC	Françoise -	SUP2	06 12 86 63 14	f.dubuc@malandainballet.com	41 Route de Diusse 64330 CASTETPUGON
CLASSIQUE GARÇON					
LUCIBELLO	Michèle	E	06 11 50 98 51	lucibello.michele@orange.fr	1118 Chemin de la Planète 30000 Nîmes
TAIEBI	Omar	M	06.27.99.18.07	o.taiebi@endm.fr	414 Rue Paradis 13008 Marseille
CYPRIEN	Pascal	S	615144746	pascal.cyprien@gmail.com	43, rue Thiers – 59800 LILLE
MODERN JAZZ					
CROUZET	Natacha	Catégorie 2	06 13 24 89 74	natachacrouzet@free.fr	Résidence le Cap Blanc B03 377 ter, av Grassion Cibrand - Carnon Plage 34130 MAUGUIO
CONTEMPORAIN					
BARBE	Didier	Catégorie 2	07 78 10 05 94	didou.barbe@free.fr	7, rue de l'Arc des Mourgues 34000 Montpellier

Committee CND Luxembourg

Marie-Laure Neiseler, Présidente

Sara Eden, Vice-Présidente

Nancy Kaps, Secrétaire

Michèle Nègre, Trésorière